

MUHL 370. HISTORY OF RECORDED MUSIC.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Winter 2026

[View offerings for Winter 2026 in Visual Schedule Builder.](#)

Description

The history of recorded music from cultural, social, and technical perspectives, including: the roles of producers, engineers, artists in recordings in a wide variety of genres and historical contexts; the effect of sound recording on listening and audiences; and how the various participants interact with technology to produce recorded music.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)