

MUHL 375. INTRODUCTION TO ETHNOMUSICOLOGY.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Winter 2026

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Description

Central themes and methods in contemporary ethnomusicology. Music and its meanings in several contrasting cultural regions and groups. Topics include: colonialism, politics, globalization, and the impact of technology. Techniques of transcription, ethnography, and fieldwork.

- Prerequisites: MUHL 286
- Corequisites: MUTH 250 or MUCO 241, AND MUSP 241 or MUJZ 214

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