

MUHL 376. MUSIC COLONIALISM IN GLOBAL HISTORY.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Winter 2026

[View offerings for Winter 2026 in Visual Schedule Builder.](#)

Description

The use of critical theories about “Empire” to situate music practices in imperial histories, and the examination of interactional dynamics between colonizers, colonized peoples, and other agents. The emphasis is on highlighting the plural and diverse voices of those who engage with this art form, as well as on decolonial initiatives.

- Prerequisite: MUHL 286 or permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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