MUHL 377. BAROQUE OPERA.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

History of opera from its origins in the musical, literary, and philosophical models available to the Florentine Camerata to the end of the baroque. The development of opera will be studied from the perspective of artistic style and in the light of historical, political, social, and economic conditions.

- 3 hours
- Prerequisites: MUHL 286
- Corequisites: MUTH 250 or MUCO 241, AND MUSP 241 or MUJZ 214

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