

MUHL 381. RENAISSANCE MUSIC.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Winter 2026

View offerings for Winter 2026 in Visual Schedule Builder.

Description

Sacred and secular musical genres of the 15th and 16th Centuries. Various phases of imitative practice, cantus firmus and parody techniques. The emergence of homophonic textures in peripheral areas of the repertoire. Selected problems in the fields of theory, bibliography and aesthetics.

- 3 hours
- Prerequisites: MUHL 286
- Corequisites: MUTH 250 or MUCO 241 AND MUSP 241 or MUJZ 214
- Normally alternates with MUHL 380

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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