MUHL 390. THE GERMAN LIED.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Fall 2025

View offerings for Fall 2025 in Visual Schedule Builder.

Description

Survey of the German Lied from the late eighteenth to the early twentieth century, focusing on songs and song cycles by Schubert, Schumann, Brahms, Wolf, Mahler, Schoenberg, Berg, and Webern. Topics include text, musical form and text-music relationships, melodic style and harmonic organization, accompaniment, and performance practice.

- · 3 hours
- · Prerequisites: MUHL 286
- Corequisites: MUTH 250 or MUCO 241, AND MUSP 241 or MUJZ 214

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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