

MUHL 392. MUSIC SINCE 1945.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

Appearance and evolution of such post-war phenomena as total serialism, "chance" music of various kinds, and electronic music as seen in major figures such as Boulez, Stockhausen, Cage and others in Europe and the United States. Important developments during the 1960s. Rise of "minimalism" and "neo-Romanticism" during the 1970s and 80s.

- 3 hours
- Prerequisites: MUHL 286
- Corequisites: MUTH 250 or MUCO 241, AND MUSP 241 or MUJZ 214

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