

MUHL 395. KEYBOARD LITERATURE BEFORE 1750.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

The solo repertoire for organ, harpsichord, and clavichord from 1400 to 1750: intabulation, cantus firmus treatment, indigenous keyboard genres, German organ literature, French harpsichord repertoire.

- 3 hours
- Prerequisites: MUHL 286
- Corequisites: MUTH 250 or MUCO 241, AND MUSP 241 or MUJZ 214

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