

MUHL 529. PROSEMINAR IN MUSICOLOGY.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

Study of selected methodologies in musicology through critical examination of significant texts. Topics may include approaches to historiography, biography, editing and source studies, as well as aesthetics, literary criticism, semiology, feminist musicology, and ideology critique. Works by Adler, Adorno, Dahlhaus, Kerman, McClary, Meyer, Nattiez, and Subotnik, among others, will be addressed.

- 3 hours
- Prerequisites: MUHL 286
- Corequisite(s): MUTH 250 or MUCO 241, AND MUSP 241 or MUJZ 214
- Normally alternates with MUHL 591D1 and MUHL 591D2

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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