MUJZ 214. FUNDAMENTALS OF JAZZ IMPROVISATION 2.

Credits: 2

Offered by: Performance (Schulich School of Music)

Terms offered: Winter 2026

View offerings for Winter 2026 in Visual Schedule Builder.

Description

A continuation of development of basic improvisation concepts of phrasing, articulation, melodic development, harmonic control, musical vocabulary and style. Pedagogical techniques will be discussed.

- · Prerequisite(s): MUJZ 213
- Note: Open to students in Faculty Program Jazz and to students minoring in Jazz Performance, or with permission of instructor; not open to students majoring in Jazz Performance.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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