

MUJZ 225. JAZZ VOCAL IMPROVISATION 1.

Credits: 3

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

Fundamental concepts of the blues, blues expression, blues function and its application to vocal improvisation in jazz. The history of the blues and the cultural influence of Black American music on popular American music and jazz will be analyzed. Emphasis on ear training, performance, memorization and transcription of required jazz solos.

- Corequisite: MUJZ 161
- Restrictions: Open only to students in a Major in Performance Jazz program.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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