

MUJZ 260. JAZZ ARRANGING 1.

Credits: 3

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

Introduction to concepts and techniques commonly used in jazz arranging. Notation, calligraphy and score preparation are discussed; including study of classical and contemporary scores by prominent jazz arrangers.

- Restriction(s): Open only to Jazz Performance Majors OR with permission of instructor.
- Prerequisite(s): MUJZ 161
- Restriction(s): Open only to Jazz Performance Majors OR with permission of instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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