MUJZ 262. APPLIED JAZZ THEORY.

Credits: 3

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025

View offerings for Fall 2025 in Visual Schedule Builder.

Description

An examination of harmonic practices and compositional styles in post-1960 jazz. Various theoretical approaches to jazz harmonic analysis will be addressed. Students analyze and compose jazz tunes and longer forms.

· Prerequesite (s): MUJZ 161.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder