

MUJZ 461D1. ADVANCED JAZZ ARRANGING.

Credits: 2

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

This course introduces advanced concepts in jazz writing by examining scores by historically-important jazz composers/arrangers, as well as contemporary masters. Student writing, including expanded combo, big band, and small group string projects, is geared toward public performance by McGill jazz ensembles and combos.

- No credit will be given for this course unless both MUJZ 461D1 and MUJZ 461D2 are successfully completed in consecutive terms
- 2 hours
- Prerequisite(s): MUJZ 341
- Restriction(s): Open only to Jazz Performance Majors OR permission of instructor.
- Students must register for both MUJZ 461D1 and MUJZ 461D2.
- No credit will be given for this course unless both MUJZ 461D1 and MUJZ 461D2 are successfully completed in consecutive terms.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)