

MUMT 202. FUNDAMENTALS OF NEW MEDIA.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

A theoretical and practical introduction to selected areas of music technology. Topics include digital audio and sampling theory, MIDI and sequencing, audio editing and mixing, elementary sound recording, score editing software and current areas of research interest.

- 3 hours
- Prerequisites: none
- Restriction: Open to all students though priority will be given to students in the Music Technology MAT Minor, followed by Schulich School of Music students.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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