

MUMT 203. INTRODUCTION TO DIGITAL AUDIO.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

An introduction to digital audio and the technologies involved in its practical realization and use in computer music. Topics will include audio signals and systems, sampling & quantization, signal encoding, compression, transmission and storage, filters, analog-to-digital and digital-to-analog converters, digital audio effects, sound sampling and synthesis techniques.

- 3 hours
- Restriction(s): Open only to students in the Music Technology MST Minor or by permission of the instructor.

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