

# MUMT 302. NEW MEDIA PRODUCTION 1.

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Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Winter 2026

View offerings for Winter 2026 in Visual Schedule Builder.

## Description

Techniques for producing and manipulating music and sound for new media applications. Synthesis techniques including FM, granular and physical modeling. Audio effects including delay, reverberation, dynamics processing, and filtering. Audio compression, HCI and MIR concepts.

- 3 hours
- Prerequisite: MUMT 202
- Restriction: Open only to students in the Music Technology MAT Minor or by permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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