

MUMT 605. DIGITAL SOUND SYNTHESIS AND AUDIO PROCESS.

Credits: 3

Offered by: Music Research (Graduate Studies)

This course is not offered this catalogue year.

Description

Sound analysis, synthesis, and processing techniques are presented as based on specific spectral models of sound signals. Techniques explored in this context include the phase-vocoder, additive synthesis, source-filter synthesis, and audio effects.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)