

MUPG 296. ACTING FOR VOICE.

Credits: 1

Offered by: Performance (Schulich School of Music)

This course is not offered this catalogue year.

Description

Acting methods focused on improvisation, open scenes, and script analysis, including Laban theory and character development based on environments, relationships, objectives, obstacles, tactics and stakes.

• 1 hour

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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