

MUPG 372D1. CONTINUO.

Credits: 1

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025

View offerings for Fall 2025 in Visual Schedule Builder.

Description

A study of 17th and 18th Century styles of figured-bass accompaniment as revealed in contemporary sources. The emphasis will be on the realization at the keyboard of representative works using original sources.

- 1 hour
- Prerequisites: MUPG 272 AND permission of instructor. Enrolment limited to 4
- Students must register for both MUPG 372D1 and MUPG 372D2.
- No credit will be given for this course unless both MUPG 372D1 and MUPG 372D2 are successfully completed in consecutive terms

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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