

MUPG 641. GRADUATE DIPLOMA PERFORMANCE PROJECT 2.

Credits: 4

Offered by: Performance (Graduate Studies)

This course is not offered this catalogue year.

Description

A second public solo, collaborative piano, chamber music or jazz recital, or preparation/presentation of a Featured Opera Role (by audition).

- Restriction(s): Only open to students in the Graduate Diploma in Performance.
- Recital (40 - 45 minutes), Featured Opera Role (by audition) as defined by the American Guild of Musical Artists. For jazz students, three repertoire streams will be identified: Improvisation or Composition recital will consist entirely of the candidate's original compositions; jazz composition recitals will include a significant large ensemble component (normally at least half). Jazz Orchestra students perform an approved repertoire as lead players and soloists with a large ensemble (usually Jazz Orchestra).

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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