

MUPG 642D1. GRADUATE DIPLOMA PERFORMANCE PROJECT 3.

Credits: 4

Offered by: Performance (Graduate Studies)

This course is not offered this catalogue year.

Description

A public solo, collaborative piano, chamber music or jazz recital, orchestral excerpts, or preparation/presentation of a Lead Opera Role (by audition).

- Specific restrictions may apply to the studio recording option depending on available resources.
- Restriction: Open to students in the Graduate Diploma in Professional Performance.
- Recital (60-70 minutes): or Lead Opera Role (by audition) as defined by the American Guild of Musical Artists. For jazz students, three repertoire streams will be identified. Jazz Improvisation or Composition recital will consist primarily of the candidate's original compositions; Jazz Improvisation recital may include some standard repertoire; Jazz Composition recital will include a significant large ensemble component (normally at least half) and may include some original arrangements. Jazz Orchestra students perform an approved repertoire as lead players and soloists with a large ensemble (usually Jazz Orchestra).
- Students must register for both MUPG 642D1 and MUPG 642D2
- No credit will be given for this course unless both MUPG 642D1 and MUPG 642D2 are successfully completed in consecutive terms
- MUPG 642D1 and MUPG 642D2 together are equivalent to MUPG 642

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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