

MUPG 671D1. ADVANCED CONTINUO 2.

Credits: 1

Offered by: Performance (Graduate Studies)

This course is not offered this catalogue year.

Description

A study of the many different styles of figured bass accompaniment as revealed in contemporary sources. The emphasis will be on realization at the keyboard of representative 17th- and 18th- century operatic recitatives and arias.

- Students must register for both MUPG 671D1 and MUPG 671D2
- No credit will be given for this course unless both MUPG 671D1 and MUPG 671D2 are successfully completed in consecutive terms
- MUPG 671D1 and MUPG 671D2 together are equivalent to MUPG 671

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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