

MUPG 691. VOCAL ORNAMENTATION.

Credits: 3

Offered by: Performance (Graduate Studies)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

Introduction to the major treatises with emphasis on their practical application to modern performance. Through the study and discussion of both primary and secondary sources, students will observe and compare national styles. Special topics include the conventions of recitative; text-driven embellishment; ornamentation in Handel's dramatic works.

- 3 hours
- Restriction: Open to singers, keyboardists, and conductors or with permission of the instructor

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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