

MUPG 695. GRADUATE JAZZ IMPROVISATION SEMINAR.

Credits: 3

Offered by: Performance (Graduate Studies)

This course is not offered this catalogue year.

Description

An intensive study of artistry in jazz improvisation. The improvisation ideas and approaches of various jazz artists will be studied through transcription, analysis and in performance. The latter will lay the foundation for students to develop their own artistic voices and musical ideas. Approximately one-third of the class will be spent performing, critiquing and mentoring the performances of class members.

- Restriction(s): Open to students in the Jazz Performance option and others with the permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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