

MUPP 381. TOPICS IN PERFORMANCE PRACTICE.

Credits: 3

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

An overview of the techniques, methods, and problems of historical performance. Topics covered include theoretical matters involving source material, treatises, organology, 17th-century views of rhetoric and emotion, 18th-century composition methods, rhythmic interpretation, embellishment and ornamentation, tuning and temperament, and basso continuo.

- 3 hours
- Restriction: Open to Early Music students and those interested in modern performance

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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