

MUSP 354. INTRODUCTION TO IMPROVISATION AND ORNAMENTATION.

Credits: 2

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

Principles of improvisation and ornamentation for music before 1800, including harmonic progressions and voice-leading and contrapuntal patterns for instrumentalists and singers, along with examples of ornamented vocal and instrumental works from 17th and 18th century sources.

- Prerequisite: MUSP 241

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