

MUSP 381. SINGING RENAISSANCE NOTATION.

Credits: 2

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

Choral sight-singing of mensural notation, with a focus on white notation c. 1420-1600. Development of basic fluency in the notation, interpretation of values in triple meter, addition of accidentals given the contrapuntal context as perceived aurally, Renaissance solmisation.

- Prerequisite: MUSP 241

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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