

MUSR 200. AUDIO RECORDING ESSENTIALS.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

A basic overview of audio recording. Topics include fundamentals of audio; a historical overview of recorded sound; analog and digital signal flow; listening environment design; listening and analysis; simple recording; connecting audio to a video camera; and audio on the web.

- No experience in audio recording required.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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