

# MUSR 201. AUDIO PRODUCTION ESSENTIALS.

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Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

## Description

An introduction to common practices in digital audio production. A survey of music production styles and audio production techniques: basic editing, arranging and mixing music on a computer using a combination of natural and sampled sounds; sound design for television, film and video games. The course design is centered on classroom presentations and discussion, including in-class demonstrations without the need for a studio or lab component.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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