

MUSR 300D1. INTRODUCTION TO MUSIC RECORDING.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

The theory and practice of music recording including a study of recording environments, equipment and studio techniques. The analysis of music scores and recordings with respect to the requirements and possibilities of the recording studio. Studio work will include recording sessions, recording of live concerts, editing, mixing and music p.a.

- 3 hours lecture plus 4 hours studio time.
- Prerequisite: Permission of the instructor.
- It is recommended that all students taking this course register concurrently for PHYS 224 Physics of Music if they do not already have a background in this subject.
- Students must register for both MUSR 300D1 and MUSR 300D2.
- No credit will be given for this course unless both MUSR 300D1 and MUSR 300D2 are successfully completed in consecutive terms.
- Restriction: Not open to students who have taken MUMT 300D1/D2.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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