MUSR 668. DIGITAL/ ANALOG AUDIO EDITING.

Credits: 3

Offered by: Music Research (Graduate Studies)

Terms offered: Fall 2025

View offerings for Fall 2025 in Visual Schedule Builder.

Description

Using analog and digital record/playback equipment, students learn, through practice, the art of replacing, patching, rebalancing, reconstructing, or generally speaking, improving recorded music through editing. Teaching will include cut and splice editing, disk-based editing, and editing by transfer and mixing.

- 1 hour tutorial, 3 hours studio time.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder