

MUSR 677D1. AUDIO FOR VIDEO POST-PRODUCTION.

Credits: 3

Offered by: Music Research (Graduate Studies)

This course is not offered this catalogue year.

Description

Theoretical study includes historical analysis of sound for image, audio post-production process for film and video, aesthetic and technical considerations in sound design, time code and synchronization, and final mix formats. Practical skills include field recording, sound library management, sound design, dialog, effects and music editing, and final mix process.

- 3 hours seminar, 4 hours studio time.
- Students must register for both MUSR 677D1 and MUSR 677D2.
- No credit will be given for this course unless both MUSR 677D1 and MUSR 677D2 are successfully completed in consecutive terms.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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