MUSR 678. ADVANCED DIGITAL EDITING AND POST-PRODUCTION.

Credits: 2

Offered by: Music Research (Graduate Studies)

Terms offered: Winter 2026

View offerings for Winter 2026 in Visual Schedule Builder.

Description

This course covers advanced concepts and techniques of audio post-production using digital workstations. Students practise the assembly of raw material into a complete final product through editing, signal processing, mixing, sound restoration and pre-mastering.

- 3 hours.
- Prerequisite: MUSR 668 (formerly MUMT 668).

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder