

MUSR 691. MASTERING AND RESTORATION.

Credits: 3

Offered by: Music Research (Graduate Studies)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

Advanced practices in mastering and remastering of recorded music. Emphasis on digitizing and restoration ("clean-up") of ageing analog sources, print-through correction, and the assembling/mastering/finalizing of new recordings utilizing various techniques. Specific topics include archiving/preservation/metadata, analog tape transfer including alignment/azimuth and record bias, 78rpm disc transfers including stylus choice/speed correction and playback curve selection. Instruction is included in equalization and dynamic range control processes as they relate specifically to the mastering process.

• 3 hours.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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