MUSR 695. TECHNIQUES OF IMMERSIVE SOUND.

Credits: 3

Offered by: Music Research (Graduate Studies)

Terms offered: Fall 2025

View offerings for Fall 2025 in Visual Schedule Builder.

Description

Theory and practice of immersive sound. Exploration of advanced tools and techniques applied in three-dimensional recording and reproduction of music. Topics are chosen each year to reflect key areas of emerging knowledge and applications in 3D audio. Learning is based on application of interdisciplinary components from music, acoustics, signal processing, auditory perception, virtual reality, and multimedia.

- 3 hours
- Prerequisite: For Master's students: MUSR 670D1, MUSR 670D2 and MUSR 672D1, MUSR 672D2

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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