

# MUTH 204. TONAL COUNTERPOINT 1.

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Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

## Description

The contrapuntal techniques of Baroque composers studied through detailed technical analysis of their works and through written exercises in strict style.

- 3 hours
- Prerequisites: MUSP 141, MUSP 171, MUTH 151; or MUTH 211 or MUCO 240D1/D2 AND MUSP 231 and MUSP 171
- Restriction: Not open to students who have taken MUTH 303

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