

MUTH 526. METHODS IN TONAL THEORY AND ANALYSIS.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

Theoretical topics and analytical applications in tonal music. Topics include some of the following: reduction, prolongation, voice-leading/linear models, motive/Grundgestalt, schema, partimento, and phrase rhythm/hypermeter.

- Prerequisite: MUTH 251
- Priority will be given to Major Theory and Minor Music Theory students.

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