

# MUTH 528. SCHENKERIAN THEORY AND ANALYSIS.

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Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

## Description

Introduction to the principles and graphing techniques of Schenkerian theory, analysis of tonal works from 1700-1900, and study of prolongational techniques in relation to formal types.

- Restriction: Limited enrolment with preference given to students in Honours Theory
- 3 hours
- Prerequisite: MUTH 251 or permission of instructor.

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