

MUTH 541. TOPICS IN POPULAR MUSIC ANALYSIS.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

Different approaches to the analysis of popular music. Issues of transcription, notation, analytical pertinence, aesthetics, hermeneutics, and semiotics will be explored through transcription exercises, readings, and analysis of selected recordings.

- Prerequisites: MUTH 250 or MUTH 251, and MUSP 171 and MUSP 241

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)