

RELG 211. THEOLOGY THROUGH FICTION.

Credits: 3

Offered by: Religious Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

Fiction of Christian provenance, in a variety of subgenres, including famous works by the likes of Dostoevsky, Undset, Chesterton, Mauriac, Lewis, Tolkien, Waugh, Greene, Percy, and O'Connor, is both theologically informed and theologically informative. Works selected from such literature will be read and discussed with a view to probing the notions of redemption in play.

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