

RELG 309. WORLD RELIGIONS AND CULTURES THEY CREATE..

Credits: 3

Offered by: Religious Studies (Faculty of Arts)

Terms offered: Winter 2026

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Description

The constitution and mutual entanglements of selected religions and cultures originating and thriving in varied regional contexts. Focus on highlighting the symbolic (visual, aural) expressivity of religions via ritual, myth, and rational speculation and its impact on high and popular cultures.

- Prerequisite: RELG 204, RELG 207, RELG 252, or RELG 253 recommended
- Restrictions: Not open to students who have taken RELG 208.

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