

# RELG 336. CONTEMPORARY THEOLOGICAL ISSUES.

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Credits: 3

Offered by: Religious Studies (Faculty of Arts)

Terms offered: Winter 2026

[View offerings for Winter 2026 in Visual Schedule Builder.](#)

## Description

A study of contemporary theological issues. Topic varies by year.

- Topic for Winter 2004: The Lover, the Beloved and Love Itself: The Trinity and Art. Identifies key issues in major areas of trinitarian enquiry and explores the development of the trinitarian doctrine through art and the study of classical "texts". Discussions will include: the role of trinitarian images/imagery for engagement in theological discourse, the function of the trinitarian formula in the relationship between doctrine and liturgy/teaching and practice, the nature/scope of contemporary trinitarian dialogue, etc.
- Summer - Section 001 (04-JUN-2009/07-JUL-2009)
- Winter
- Prerequisite: 3 credits in Christianity or permission of instructor

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