

RELG 358. RELIGION AND CINEMA IN INDIA.

Credits: 3

Offered by: Religious Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

Surveys religion in India through key films, assuming no prior knowledge of South Asian cinema. Discussions will focus on issues of religion, visual culture, and representation in the study of Indian film. Thematic focus will vary from year to year, on a range of topics such as nationalism, devotion, secularism, and censorship.

- This course may require additional contact hours for the screening of films.
- Restriction(s): Not open to students who have taken REIG 547 when topic was "Religion and Cinema in India".
- This course may require additional contact hours for the screening of films.

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