

RELG 382. CONTEMPORARY THEORY OF RELIGION

Credits: 3

Offered by: Religious Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

The key methodological controversies fueled by the systems of certain phenomenologists of religion (e.g., Rudolf Otto, Mircea Eliade, and Wilfred Cantwell Smith). The intellectual space that emerged as a result will be explored, in particular, the convergence of method and normativity in religious studies.

- Pre-requisite: RELG 207 is recommended

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