

RELG 455. RELIGION AND THE PERFORMING ARTS IN SOUTH INDIA.

Credits: 3

Offered by: Religious Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course focuses on the place of religion in historical representations and performance practices of "classical" South Indian performing arts such as Bharatanatyam dance and Karnatak music. In particular, it lays emphasis on politics of the twentieth-century reinvention of these arts by elites in the Tamil and Telugu-speaking regions.

- Fall
- Restriction: Not open to students who have taken RELG 363

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)