

RELG 560. BUDDHIST POETRY.

Credits: 3

Offered by: Religious Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

Since the time of Buddha, poetry has been used by Buddhist to express devotion, to compose philosophical treatises, and to communicate insight into the experience of awakening. The seminar's content will vary, treating the history, poetics, esthetics, roles and genres of Buddhist poetry in India, Tibet, China and Japan.

- Prerequisite (s): RELG 252 or RELG 253 or RELG 344 or permission of the instructor
- This course is expected to be offered every 3 years
- Readings will be English translations of the original texts

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