

RUSS 217. RUSSIA'S ETERNAL QUESTIONS.

Credits: 3

Offered by: Languages,Literatures,Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

Exploration of cultural archetypes defining continuity and change from Peter the Great to the present; the Russian national identity, double-faith, Western and Slavophile influences, Mother Russia, superfluous men and the Eternal Feminine, anarchism, the avant-garde, Stalinism. Recurring themes traced in literature, art, film, music, pop culture and the applied arts.

- Fall
- Given in English
- Restriction: Permission of the instructor

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