

RUSS 330. CHEKHOV WITHOUT BORDERS.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

Chekhov's short stories and plays. The genre of the short story and its relationship to realist, modernist, and postmodernist aesthetics. Chekhov's influence in Russia and abroad.

- The course will be given mainly in Russian
- Fall
- Course will be given in English.

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