

# **RUSS 365. SUPERNATURAL AND ABSURD IN RUSSIAN LITERATURE.**

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Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

Terms offered: Winter 2026

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## **Description**

Themes of absurd, bizarre, surreal, supernatural, and fantastic in works by Pushkin, Gogol, Dostoevsky, Kharmis, Bulgakov, Petrushevskaia, Pelevin, and others. Focus on the Russian literary imagination and the historical and political conflicts which haunt it. Theories of the gothic, fantastic, and absurd.

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